The new, fifth edition of Robert Cohen's Acting One, the text used to teach acting on more campuses than any other, has now been combined for the first time with his Acting Two, (the second edition of his previously-titled Advanced Acting). Together, Acting One/Acting Two provides a comprehensive and fully integrated system of all acting, from the most realistic to the most stylized. Part One (Acting One) covers basic skills such as talking, listening, tactical interplay, physicalizing, building scenes, and making powerful acting choices. Part Two (Acting Two) provides a series of exercises that encourage the student actor's self-extension into radically different styles (historical, literary, fantastical) and characterizations; then coaches the student through scenework in a variety of historical periods (Greek, Commedia, Elizabethan, Molière, Restoration, Belle Époque), as well as modern hyper-realistic theatrical forms such as the theatres of alienation and the absurd, and exemplary recent dramas by Tony Kushner, Margaret Edson, August Wilson and Doug Wright.

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Theatre, Robert Cohen, Jan 10, 1996, Performing Arts, 535 pages. This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts.


Acting Power, Robert Cohen, Jan 1, 1978, Performing Arts, 266 pages. Designed for courses in beginning or intermediate acting, this text is a contemporary, personal, and provocative resource for students who strive to become great—not merely.

Environmental taxation and the "double dividend": a reader's guide, Issue 4896 a reader's guide, Lawrence Herbert Goulder, 1994, Business & Economics, 36 pages
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